

Electronic Music (Abstract)

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This pre-academic work deals with the discussion and definition of electronic music. This work mainly deals with the questions of what electronic music really is, from its history and methodology to the various genre definitions and descriptions that can be found in electronic music.

The research has mainly focused on the definition and explanation of the branch of electronic music through various scientific articles, historical documents, and websites of all kinds.

Electronic music refers to music that is created by an electronic sound generator (generator) and played through speakers. In use in Germany until the late 1940s, all musical instruments that used electricity to generate or transmit sound were commonly referred to as electronic devices. Hence, a person also talks about electronic music. So far, the term has been controversial because on the one hand it refers to a scientific term in acoustics and on the other hand it is a general term for new music styles in pop music. On the other hand, electronic music is also classified as a new kind of music, so that the term "electroacoustic music" has established its status here.

The future of electro music is sealed with high expectations, as this music genre is gaining more and more popularity and fans. the genre of music is continuously being developed and the future of electro music can only be viewed positively.

It is up to the majority of people to expand this music genre or to leave it in its current state.

There is a very big opportunity in the growth of the sub-genre, as sub-types are always incorporated into electronics.